

DARREN KNIGHT GALLERY

LAURENCE ABERHART

1949

Born Nelson, New Zealand

1986

Artist in residence, Tylee Cottage, Wanganui, New Zealand

1988

Travels to the United States

1993

Travels to France, Wales and Spain

1997

Travels to Hong Kong and Australia

1999

Artist in residence, Dunedin Public Art Gallery, New Zealand

2000

Travels to Australia, Hong Kong, Macau

2001

Travels to Japan, Macau

SELECTED SOLO EXHIBITIONS

2021

XUT, McLeavey Gallery, Wellington, New Zealand (two-person show with Bill Hammond)
Laurence Aberhart, Brett McDowell Gallery, Dunedin, New Zealand

2020

Skirting the Edge of Night, Darren Knight Gallery, Sydney, Australia

2018

Laurence Aberhart – ANZAC, Ipswich Art Gallery, Queensland, Australia

Laurence Aberhart – The Shrouded Waka, Nadene Milne Gallery, Arrowtown and Christchurch, New Zealand

New Northland Explorations, Peter McLeavey Gallery, Wellington, New Zealand

2017

New Northland Explorations, Interiors & Deadwood, Darren Knight Gallery, Sydney, Australia

New Northland Explorations, Some Interiors, Gow Langsford Gallery, Auckland, New Zealand

Aberhart Starts Here, Christchurch Art Gallery, New Zealand

2016

Three Decades, Delmar Gallery, Trinity Grammar School, Sydney, Australia

Laurence Aberhart – ANZAC, Ashburton Art Gallery, New Zealand

DARREN KNIGHT GALLERY

2015

Laurence Aberhart – ANZAC, Tauranga Art Gallery, New Zealand; Auckland Art Gallery Toi o Tāmaki, New Zealand; Pataka Art + Museum, New Zealand
Laurence Aberhart, Brett McDowell Gallery, Dunedin, New Zealand

2014

One Winter, Brett McDowell Gallery, Dunedin, New Zealand
Laurence Aberhart – ANZAC, Dunedin Public Art Gallery and Sarjeant Gallery Te Whare O Rehua, Whanganui, New Zealand
In Another Land [Pick 'n' Mix Version], Darren Knight Gallery, Sydney, Australia
Auckland Festival of Photography: Laurence Aberhart, Gow Langsford Gallery, Auckland, New Zealand
Laurence Aberhart Heavy Metal II, McNamara Gallery Photography, Whanganui, New Zealand
ZAC, Peter McLeavey Gallery, Auckland, New Zealand

2013

Laurence Aberhart: The other side, Lismore Regional Gallery, Lismore, Australia

2012

Monumental, Darren Knight Gallery, Sydney, Australia
Hau Hau Flags, Brett McDowell Gallery, Dunedin, New Zealand
Recent Taranaki Photographs, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2011

Monumental: Ice. America. Peter McLeavey Gallery, Wellington, New Zealand
Laurence Aberhart, Brett McDowell Gallery, Dunedin, New Zealand
Antarctica, RH Gallery, Wollaston Estates, New Zealand

2010

This is what I do Darren Knight Gallery, Sydney, Australia
Laurence Aberhart: Across the Bridge of Sighs, Brett McDowell Gallery, Dunedin, New Zealand

2009

A Greater Conceit, Peter McLeavey Gallery, Wellington, New Zealand
Heavy Metal, McNamara Gallery Photography, Whanganui, New Zealand

2008

Laurence Aberhart, Faculty Gallery, Monash Art & Design, Caulfield Campus, Monash University, Melbourne, Australia
Laurence Aberhart, Sue Crockford Gallery, Auckland, New Zealand
Northland Maori Churches, Darren Knight Gallery, Sydney, Australia
Momento, RH Gallery, Wollaston, New Zealand
Maori Churches of Northland, Russell Museum, Russell, New Zealand
An exhibition of new photographs... McNamara Gallery, Whanganui, New Zealand

2007-2009

Aberhart, City Gallery Wellington, Dunedin Public Art Gallery, Auckland Art Gallery, Christchurch Art Gallery and touring

2007

Photographs, Brett McDowell Gallery, Dunedin, New Zealand
A Region Observed, Hawke's Bay Museum and Art Gallery, Napier, New Zealand

2006

Sun Pictures & Museology, Darren Knight Gallery, Sydney, Australia
Museology, Peter McLeavey Gallery, Wellington, New Zealand
Collections, Sue Crockford Gallery, Auckland, New Zealand

DARREN KNIGHT GALLERY

Peripatetic, Marshall Seifert Gallery, Dunedin, New Zealand

2005

Laurence Aberhart – Selected Works, Centre for Contemporary Photography, Melbourne, Australia

Laurence Aberhart – The Invisible Edge, 8" x 10" polaroids 1979/80, Marshall Seifert Gallery, Dunedin, New Zealand

Domestic Architecture: Laurence Aberhart, McNamara Gallery, Wanganui, New Zealand

Reverse Flow, Lesley Kreisler Gallery, New Plymouth, New Zealand

The Invisible Edge (8x10 Polaroids), Marshall Seifert Gallery, Whanganui, New Zealand

2004

Last Lights, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Last lights, Monuments, Northland, Cemeteries, Domestic Architecture... Sue Crockford Gallery, Auckland, New Zealand

Ghosting, Peter McLeavey Gallery, Wellington, New Zealand

Photographs, Marshall Seifert Gallery, Dunedin, New Zealand

2003

Serial Works - Last Light and Domestic Architecture, Darren Knight Gallery, Sydney, Australia

Marshall Seifert Gallery, Dunedin, New Zealand

Mission Heliographique-Extract s: 1999-2003, McNamara Gallery Photography, Wanganui, New Zealand

The Stedelijk Exhibition, Sue Crockford Gallery, Auckland, New Zealand

2002

Laurence Aberhart, The Stedelijk Museum of Modern Art, Amsterdam, The Netherlands

The Interior 44 Photographs 1981-2001, McNamara Gallery, Wanganui, New Zealand

Scape, Marshall Seifert Gallery, Dunedin, New Zealand

Museum, Lesley Kreisler Gallery, New Plymouth, New Zealand

The photographic print in the year 2002, Peter McLeavey Gallery, Wellington

2001

Macau, China, Japan, Sue Crockford Gallery, Auckland, New Zealand

Asia, Darren Knight Gallery, Sydney, Australia

GHOSTWRITING: Photographs of Macau, Macau Museum of Art, Macau

Laurence Aberhart in Japan, Dunedin Public Art Gallery, New Zealand

Photographs of Otaru, Japan, Sue Crockford Gallery, Auckland, New Zealand

Photographs of China and Macau, John Batten Gallery, Hong Kong

2000

Northland, Part One – The Eighties, Sue Crockford Gallery, Auckland, New Zealand

Twenty-five recent photographs, Peter McLeavey Gallery, Wellington, New Zealand

1999-2000

All Gates Open, photographs by Laurence Aberhart, touring exhibition, New Zealand

1999

Dark Stuff, Darren Knight Gallery, Sydney, Australia

Where Shadows Dream of Light, Dunedin Public Art Gallery

Anonymous Architecture & Other Fables, Sue Crockford Gallery, Auckland, New Zealand

1998

Sampling - Australia and elsewhere. Luddite Travelogue, Darren Knight Gallery, Sydney, Australia

Photographs of USA, Europe & New Zealand, The American Club, Hong Kong

All Gates Open, Fisher Gallery, Auckland and national tour

DARREN KNIGHT GALLERY

Peter McLeavey Gallery, Wellington, New Zealand

1997

John Batten Gallery, Hong Kong

Enamels and Cameos, Sue Crockford Gallery, Auckland, New Zealand

Interiors, Whangarei Art Museum, Whangarei, New Zealand

1996

Darren Knight DKW, Melbourne, Australia

1995

Peter McLeavey Gallery, Wellington, New Zealand

Mission Heliographique, Aberhart North Gallery, Auckland, New Zealand

1994

Darren Knight DKW, Melbourne, Australia

Platinum Print Photographs, Aberhart North Gallery, Auckland, New Zealand

1993

Danceland, Rotorua Museum and Art Gallery, Rotorua, New Zealand

Peter McLeavey Gallery, Wellington, New Zealand

The Contact Print 1993, Aberhart North Gallery, Auckland, New Zealand

1992

Mass Update, Aberhart North Gallery, Auckland, New Zealand

1990

Nature Morte, 105 Photographs, 1971-1989, National Art Gallery, Wellington, New Zealand

Vestiges From The Last Colonial Culture: Photographs of New Zealand, Pacific Design Center, Los Angeles, USA

1990 Remix, Aberhart North Gallery, Auckland, New Zealand

Sarjeant Gallery, Whanganui, New Zealand

Peter McLeavey Gallery, Wellington, New Zealand

1989

Bringing It All Back Home, Aberhart North Gallery, Auckland, New Zealand

1987

Cypher Devours, Aberhart North Gallery, Auckland, New Zealand

Bosshard Galleries, Dunedin, New Zealand

Portrait of Law commission, exhibited Wellington Civic Centre and Wellington City Art Gallery, Wellington, New Zealand

1986

Peter McLeavey Gallery, Wellington, New Zealand

Sarjeant Gallery, Whanganui, New Zealand

1985

Aberhart North Gallery, Auckland, New Zealand

1983

Peter McLeavey Gallery, Wellington, New Zealand

Bosshard Galleries, Dunedin, New Zealand

1981

Twenty-three photographs, Peter McLeavey Gallery, Wellington, New Zealand

View, National Art Gallery, Wellington, New Zealand

DARREN KNIGHT GALLERY

View, PhotoForum Gallery, Wellington, New Zealand

1980

8"x10" Polaroids, Noko's Coffee House, Lyttelton, New Zealand

1978

Nineteen photographs, Peter McLeavey Gallery, Wellington, New Zealand

GROUP EXHIBITIONS

2021

All that was solid melts, curated by Juliana Engberg, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

2020

Anzac Day Exhibition (TBC), Nockart Gallery, Hong Kong

2019

Water, curated by Geraldine Barlow, QAGOMA, Brisbane, Australia

Rock, Paper, Scissors, Delmar Gallery, Trinity Grammar School, Sydney

I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

2018

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

After the war, Australian War Memorial, Sydney, Australia

Meditation on a Bone: Albert Tucker Beyond the Modern curated by Glenn Barkley, Heide Museum of Modern Art, Melbourne, Australia

Summer Exhibition, Gow Langsford Gallery, Auckland, New Zealand

Home Sweet Home, Peter McLeavey Gallery, New Zealand

2017

An unorthodox flow of images, Centre for Contemporary Photography, Melbourne, Australia

The Ancestors, Dominik Mersch Gallery, Sydney, Australia

Home Sweet Home, Peter McLeavey Gallery, New Zealand

2016

Celebrating Wood: Back to the Future, Gus Fisher Gallery, University of Auckland, Auckland

Personal Messages, Peter McLeavey Gallery, Wellington, New Zealand

Luminous World: Contemporary Art from the Westfarmers Collection, National Art School Gallery, Sydney, Australia

2015-2016

Available Light: 60 Photographs, Eastern Southland Gallery, Gore, New Zealand

2015

Remain in Light: Photography from the MCA collection, Bendigo Art Gallery, Bendigo, Artspace Mackay and Hawkesbury Regional Gallery, Australia

Collectors' Space, Surry Hills, Sydney, Australia

2014

Conflict: Contemporary responses to war, UQ Art Museum, Brisbane, Australia

Concrete, MUMA, curated by Geraldine Barlow, Monash University Museum of Art, Melbourne, Australia

Remain in Light: Photography from the MCA collection, Ipswich Art Gallery, Western Plains Cultural Centre, Dubbo and Maitland Regional Art Gallery, Australia

DARREN KNIGHT GALLERY

South of no North – Laurence Aberhart, William Eggleston, Noel McKenna, City Gallery Wellington, New Zealand

Freeze, Gow Langsford Gallery, Auckland, New Zealand

2013

Luminous World: Contemporary Art from the Wesfarmers Collection, Charles Darwin University Gallery, Darwin, Australia

South of no North – Laurence Aberhart, William Eggleston, Noel McKenna, Museum of Contemporary Art, Sydney, Australia

South by Southeast, Eastern Southland Gallery, Gore, New Zealand

Available Light, McNamara Gallery Photography, Whanganui, New Zealand

Joy before the Object, Art Gallery of New South Wales, Sydney, Australia

Present History, National Gallery Australia, Canberra, Australia

Framing Place, Auckland Art Gallery, Auckland, New Zealand

South by Southeast, Eastern Southland Gallery, Gore, New Zealand

2012

Liquid Archive, Curator: Geraldine Barlow, Monash University Museum of Art, Melbourne, Australia

Now & Then, Te Manaawa Museum, Palmertson North, New Zealand

2011

E Tu Ake Standing Strong, Te Papa Museum of New Zealand, Wellington, New Zealand

Welcome Home, Darren Knight Gallery, Sydney, Australia

36 Years In The Zone, Brooke-Gifford Gallery, Christchurch, New Zealand

Brett McDowell Gallery, Dunedin, New Zealand

2010

Unnerved: The New Zealand Project, Gallery of Modern Art, Brisbane, Australia

Double Exposure, Blackfriars off Broadway, Sydney

Txt, Te Manawa M & G, Palmertson North, New Zealand

2009

Recent, Tauranga Art Gallery, Tauranga, New Zealand

Beyond The Image, RH Gallery, Wollaston, New Zealand

LIGHT: Black & Silver, Mahara Gallery, Waikanae, New Zealand

2008

The Ecologies Project, Monash University Museum of Art, Melbourne, Australia

Landed, Te Manawa Museum Gallery, Palmertson North, New Zealand

Close-Up, Gus Fisher Gallery, Auckland, New Zealand

2007

Picturing The Peninsula, Christchurch Art Gallery, Christchurch, New Zealand

The Long View, City Gallery Wellington, Wellington, New Zealand

New Zealand Legacy: Aotearoa Taonga-tuku-iho, touring exhibition (Asia) for Ministry of Culture & Heritage

Art School 125, Christchurch City Gallery, Christchurch, New Zealand

2006

Within Memory, National Library Gallery, Wellington, New Zealand

Viewfinder, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Birds – the art of N.Z. birdlife, Pataka Museum, Porirua, Wellington, New Zealand

2005

Background: landscapes, Lopdell House Gallery, Auckland, New Zealand

The Sea, Rex Irwin Art Dealer, Sydney, Australia

DARREN KNIGHT GALLERY

Selected Works, Centre for Contemporary Photography, Melbourne, Australia
High Chair, St Paul St. Gallery, AUT, Auckland, New Zealand
30th Anniversary, Brooke-Gifford Gallery, Christchurch, New Zealand
Flagworks, Pataka Museum, Wellington, New Zealand
Verbatim, Lopdell House, Titirangi, New Zealand

2004

Old Town, New City, Newcastle Region Art Gallery, Newcastle, Australia
Brooke-Gifford Gallery, Christchurch
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Icons, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
51 Degrees South, Robert McDougall Art Gallery, Christchurch, New Zealand

2003

Home Sweet Home: Works from the Peter Fay Collection, touring National Gallery of Australia,
Unpacked, Museum of Contemporary Art, MCA, Sydney, Australia
The Caravan, Photographs of a New Zealand icon, Pataka Porirua, Museum of Arts and Culture,
Porirua, New Zealand
2003: The Year in Art, S.H.Irwin Gallery, Sydney, Australia
Locals Only, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Acquisitions, Art Gallery of New South Wales, Sydney, Australia

2002

The 70s Show, Auckland Art Gallery, Auckland, New Zealand
Big Bang Theory: Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand
Brooke-Gifford Gallery, Christchurch
White, Sue Crockford Gallery, Auckland, New Zealand
Victory Over Death, Peter McLeavey Gallery, Wellington

2001

Looking Back: NZ Photography 1950-2000, Peter McLeavey Gallery, Wellington, New Zealand
Photo Works from the MCA Collection, Museum of Contemporary Art, MCA, Sydney, Australia
Black/White & Grey, Darren Knight Gallery, Sydney, Australia
Bundles of Paper, John Batten Gallery, Hong Kong
Te Maunga Taranaki: views of the mountain, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Prospect 2001, Wellington City Art Gallery, Wellington, New Zealand
Heatwave: contemporary art recently purchased... Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Gambling Show, John Batten Gallery, Hong Kong
Sue Crockford Gallery, Auckland

2000

Flight Patterns, MOCA, Los Angeles, USA
Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Re/brand?, Wollongong City Gallery & University of Wollongong, Wollongong, Australia
The Promised Land, The Bishop Suter Art Gallery, Nelson, New Zealand
Big Small, John Batten Gallery, Hong Kong
Photography, Judith Anderson Gallery, Auckland, New Zealand
The Photography Show, Te Waa Gallery, Auckland, New Zealand
Parihaka, Wellington City Art Gallery, Wellington, New Zealand
New Works (Renyolds, Hotere, Albrecht, Aberhart), Sue Crockford Gallery, Auckland, New Zealand
Darkness and Light: Looking at the landscape, touring exhibition, Australia and New Zealand

1999-2000

Wonderlands, Govett-Brewster Art Gallery, New Plymouth, New Zealand

DARREN KNIGHT GALLERY

1999

Exploring Culture and Community for the 21st Century, Global Arts Link, Ipswich, Australia
Mapping Our Countries, Djamu Gallery, Sydney, Australia
Three Photographers, John Batten Gallery, Hong Kong
People, Places, Pastimes: Challenging Perspectives of Ipswich, Global Arts Link, Queensland, Australia
WORD, Museum of Contemporary Art, Sydney, Australia

1998

Dream Collectors, Te Papa, Wellington, New Zealand
Outside the Circle, Whangarei Art Museum, Whangarei, New Zealand
1970s, Sue Crockford Gallery, Auckland, New Zealand
Folklore: The New Zealanders, Artspace, Auckland & Sarjeant Gallery, Whanganui, New Zealand

1997

"Family Values", Peter McLeavey Gallery, Wellington, New Zealand
Recent Acquisitions In Context, Auckland City Art Gallery, Auckland, New Zealand

1996

Darren Knight DKW at Doggett Street Studio, Brisbane, Australia
Seven New Zealand Artists, Mornington Peninsula Regional Art Gallery, Mornington, Australia

1995

Currencies, Photoforum, Auckland Museum, New Zealand
Sight/Seeing: Views, Tourists, Souvenirs, Postmasters Gallery, National Philatelic Centre, Melbourne, Australia
Waikato Te Awa: The People and the River, Waikato Museum of Art & History, Hamilton, New Zealand
Symbolist Photography, Fisher Gallery, Auckland, New Zealand
Gate/Ways Through, Sarjeant Gallery, Whanganui, New Zealand
Australia Felix, Benalla Easter Arts Festival, Benalla, Australia

1994

Masons of the Grand Lodge, Page 90 Artspace, Wellington, New Zealand
Station to Station: The Way of the Cross, Auckland City Art Gallery, New Zealand
Letters from Ronald's Room, Gallery Seventy Nine, Hawera, New Zealand

1992

Peebles; Peers and Contemporaries, Centre for Contemporary Art, Hamilton, New Zealand
Whatu Aho Rua, Australian touring exhibition organized by Sarjeant Gallery, Wanganui, New Zealand
Contemporary Update, Sarjeant Gallery, Wanganui, New Zealand
Headlands; Thinking through New Zealand Art, MCA, Sydney, Australia

1991

Brooke-Gifford Gallery, Christchurch, New Zealand
Old Fashioned, Aberhart North Gallery, Auckland, New Zealand
A Private View, Gisborne Museum and Arts Centre, Victoria, New Zealand
175 East, Sarjeant Gallery, organised tour for Australia
Aberhart North Gallery, New Zealand

1990

Art in the Sub-Antarctic, Southland Museum and Art Gallery, Invercargill, New Zealand
Now See Hear, Wellington City Art Gallery, Wellington, New Zealand
200 Years of N.Z. Landscape, Auckland City Art Gallery, Auckland, New Zealand
Situation and Style, Jonathan-Jensen Gallery, Christchurch, New Zealand
Acquisitions Review 1988-90, Auckland City Art Gallery, Auckland, New Zealand

DARREN KNIGHT GALLERY

1989

Montana Lindauer: The Art Award, Auckland Society of Arts, New Zealand
From today painting is dead, Shed 11, National Art Gallery, Wellington, New Zealand
The Photography Show, Fisher Gallery, Auckland, New Zealand
Imposing Narratives, Wellington City Art Gallery and national tour, Wellington, New Zealand
"From Today Painting Is Dead.", Shed 11, National Art Gallery, Wellington, New Zealand
Peter McLeavey Gallery, Wellington, New Zealand
Whatu Aho Rua, Sarjeant Gallery, Whanganui, New Zealand

1988

Rear Vision, Wellington City Art Gallery, New Zealand
Exhibits, Artspace, Auckland, New Zealand
Centennial Exhibition, Auckland City Art Gallery, Auckland, New Zealand
The Post Office Project, National Library Gallery, Wellington

1987

The trained eye, National Art Gallery, Wellington, New Zealand
A portrait of law, Wellington City Art Gallery, Wellington, New Zealand

1986

Artis Gallery, Auckland, New Zealand

1985

White on Black, Auckland City Art Gallery, Auckland, New Zealand
Aberhart North Gallery, Auckland, New Zealand

1984

Pairs, National Art Gallery, Wellington, New Zealand

1982

Views/Exposures, National Art Gallery, Wellington and national tour, New Zealand

1981

Illusions, Fantasies and Lies, Arteries, Christchurch, New Zealand
PhotoForum Gallery, Wellington
University of Canterbury, School of Fine Art Gallery Christchurch, Christchurch, New Zealand
Recent Acquisitions 1980-81, National Art Gallery, Wellington, New Zealand
TUX, Brooke-Gifford Gallery, Christchurch, New Zealand
Come Elephant Riding, Real Pictures, Auckland, New Zealand

1980

The Street Show, Robert McDougall Art Gallery, Christchurch, New Zealand
Street Photos, PhotoForum Gallery, Wellington
Family Photos, Snaps Gallery, Auckland, New Zealand
The Gallerie Paper Show, Real Pictures, Auckland, New Zealand
Illusions, Fantasies and Lies, PhotoForum Gallery, Wellington, New Zealand
Peter McLeavey Gallery, Wellington, New Zealand

1979

Three New Zealand Photographers, Auckland City Art Gallery, Auckland, New Zealand
Recent Acquisitions: works on paper, Auckland City Art Gallery, Auckland, New Zealand
The New Image, Peter McLeavey Gallery, Wellington, New Zealand
Arteries, Christchurch, New Zealand
Peter McLeavey Gallery, Wellington, New Zealand
Bosshard Galleries, Dunedin, New Zealand

DARREN KNIGHT GALLERY

1978

5-6 Christchurch Photographers, CSA Gallery, Christchurch, New Zealand

1977

The New Zealand Landscape, Snaps Gallery, Auckland, New Zealand

The New Zealand Landscape, Waikato Art Museum, Hamilton, New Zealand

Twenty New Zealand Photographers, Auckland War Memorial Museum, Auckland, New Zealand

1976

CSA Gallery, Christchurch, New Zealand

1975

The Active Eye, Manawatu Art Gallery, Palmerston North and national tour, New Zealand

1974

Architects' Club, Auckland, New Zealand

AWARDS, GRANTS & RESIDENCIES

2020

Tylee Cottage Residency, Whanganui, New Zealand

2013

New Zealand Arts Foundation Laureate

2012

Henderson House Trust Artist-in-Residence, Alexandra, New Zealand

2010

Fullbright Research Scholar [USA]

Invited Artist to Scott Base, Antarctica

1994

Moet & Chandon Fellowship

1988

QE II Arts Council Grant

1987

Fullbright Cultural Grant

1986

QE II Arts Council Grant

1984

QE II Arts Council Grant

1982

QE II Arts Council Grant

1981

QE II Arts Council Grant

DARREN KNIGHT GALLERY

COLLECTIONS

All major New Zealand public collections
National Gallery of Australia, Canberra, Australia
Art Gallery of New South Wales, Sydney, Australia
Museum of Contemporary Art, Sydney, Australia
The JW Power Collection, University of Sydney, Australia
Queensland Art Gallery, Brisbane, Australia
Global Arts Link, Ipswich, Queensland, Australia
University of Wollongong, Wollongong, Australia
Wesfarmers Collection, Western Australia
Readers Digest Collection, Pleasantville, USA
Hallmark Photography Collection, Nelson-Atkins
Museum of Art, Kansas City, USA
Bibliothèque Nationale, Paris, France
Chartwell Collection, Auckland Art Gallery, New Zealand
Stedelijk Museum of Modern Art, Amsterdam, The Netherlands
Museum of Art, Macau

BIBLIOGRAPHY

Aberhart, L. *Goodbye American Dream*, Artnews New Zealand, Spring 2011

<http://media.theage.com.au/news/national-news/capturing-war-monuments-5377887.html>

Allen, C. *Remote sense of unease*, in The Weekend Australian Review, 20-21 April 2013, pp. 12-13

Andrew, K. *Remaining focused* The Dominion Post Friday, 11 May 2007 p.B7

Architecture New Zealand, *Laurence Aberhart: Domestic Architecture*, Architecture New Zealand, no.2, March-April 2006, pp.94-95

Barkley G. *South of no North, Laurence Aberhart, William Eggleston, Noel McKenna*, Artist Profile, Issue.22, 2013

Barlow, G. *Laurence Aberhart* in Art World Feb/March 2008, pp. 104 – 109

Barlow, G. Laurence Aberhart exhibition catalogue, Faculty Gallery, Monash Art & Design, Caulfield Campus, Monash University, Melbourne, 2008

Barlow, G. & McFarlane, K. The Ecologies Project Exhibition catalogue, Monash University Museum of Art, 2008.

Barrie, L. *Laurence Aberhart – Signs of mortality*, Art New Zealand, #50, Autumn 1989

Barrie, L. *Photos of colonialism*, National Business Review, 22 July 1988

Batten, J. *Laurence Aberhart Macau and China*, ArtAsiaPacific, Issue 33, Jan/Feb/March 2002

Beecher, E, ed. *Last Light*, The Reader, no. 16, 12 September 2003

Bloem, M. *Laurence Aberhart*, Bulletin Stedelijk Museum Amsterdam, The Stedelijk Museum of Modern Art, Amsterdam, The Netherlands, 2002

DARREN KNIGHT GALLERY

Burke, G. *An Indeterminate Surface* catalogue essay, Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography, Wellington City Art Gallery, 1989

Clement, T. *Metropicks* The Sydney Morning Herald Metro 7-12 April 2006

Cooke, D. *Upfront* in The Sydney Morning Herald Good Weekend Magazine, 1 March 2008, p.17

Cooke, L. *Laurence Aberhart*, Art Review, October 2006

Corballis, T. *Statues with blind eyeballs*, Sydney Review of Books, 26.08.2014.
www.sydneyreviewofbooks.com

Creagh, S. *Open Gallery*, The Sydney Morning Herald Spectrum, 1-2 April 2006

Crawford, C. *New Zealand Stories*, Art New Zealand, no. 138, Winter 2011, pp.22 - 30

Daly-Peoples, J., *Review: Art by Simon Ingram and Laurence Aberhart*, National Business Review, NZ, 9 June 2017 <https://www.nbr.co.nz/article/review-art-simon-ingram-and-laurence-aberhart-jd-203955>

Dignan, J. *Art Seen: August 30*, Otago Daily Times, 31 August 2017,
<https://www.odt.co.nz/entertainment/arts/art-seen-august-30>

Ed. *Interview: South of no North, Curator interview – Glenn Barkley*, Art Guide Australia, 19 March 2013,
<http://www.artguide.com.au/features/interview/south-of-no-north/>

Eggleton, D. *Wings of desire, and other films*, Listener, New Zealand, September 2003

Eggleton, D. *World in a Wooden Box – The Photographs of Laurence Aberhart* Art New Zealand
Number 124 / Spring 2007, pp. 41 – 45

Fortescue, E. *MCA puts the focus on everyday details* in The Daily Telegraph, 30 November 2012, p. 108

Fox, P. *Laurence Aberhart*, Flash, CCP members magazine, June-September 2005

Fox, P. *Laurence Aberhart*, exhibition essay, Darren Knight Gallery, 1996

French, B. *Laurence Aberhart*, review, art/text #67 1999

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Hipkins, G. *Delayed Action*, catalogue essay, Where Shadows Dream of Light, Dunedin Public Art Gallery, Dunedin, New Zealand 1999

Hurrell, J. *Let there be Light* in eyeCONTACT 21 February, 2008,
<http://eyecontactartforum.blogspot/2008/02/let-there-be-light.html>

Hutchins, T. *Review*, Art New Zealand, no.14, 1979

Ireland, P. *Review*, PhotoForum, no. 43, March 1979

Ireland, P. *The Holy Incarnate*, National Art Gallery Newsletter, no.3, 1984

Johnston, A. *Christianity in New Zealand Art*, catalogue essay, Headlands: Thinking Through New Zealand Art, Museum of Contemporary Art, Sydney

DARREN KNIGHT GALLERY

- Kreisler, A. *Long view*, NZ Listener 9-15 June 2007, No. 3500
- Lakin, S., *Laurence Aberhart: ANZAC*, Artlink, Issue 35:1, March 2015
- Lawson, A. *A Place for Art*, pub. 2012, University of Wollongong, p. 57
- Leonard, R. *Hello Darkness – New Zealand Gothic* in Art & Australia, Vol. 46 No. 1, Spring 2008, pp. 88 - 95
- Matthews, P. *Last Call*, New Zealand Listener, 12-18 May 2007, pp.38-41
- Matthews, P. *A trip back to the source of photography*, Press, 10 July 2017, p.C6
- McAloon, W. *History that is still happening*, Sunday Star Times, 2 May 1999
- McAloon, W. *Twenty-five recent photographs*, Sunday Star Times, 18 June 2000
- McDonald, J. *Chemical Reaction*, The Sydney Morning Herald Spectrum, 7-8 May 2016, pp.16-17.
- McDonald, J. *The southern lights* in The Sydney Morning Herald Spectrum, 6-7 April 2013, pp.12-13
- McFarlane, R. *Reverence in purity and light from a simpler time* in The Sydney Morning Herald, Tuesday, 5 February 2008, p. 9
- McLean, T., *Moments' Monuments: Laurence Aberhart's 'ANZAC'*, The Migrationist, July 4, 2014
- McNamara Gallery Domestic Architecture: Laurence Aberhart, catalogue raisonné accompanying exhibition at McNamara Gallery, Wanganui, New Zealand 2005- 06
- McNamara, P. *Critics' choice* in Art World magazine photography supplement, December 2008 – January 2008, p. 14
- Meng, U. V. & Batten, J. GHOSTWRITING: Photographs of Macau, exhibition catalogue, The Macau Museum of Art, 2001
- Moore, C., *Tribute to Aberhart*, The Press, Christchurch, 17 April 2004
- O'Brien, G. & Paton, J. aberhart, hardback catalogue, City Gallery Wellington, New Zealand
- Pakula, K. *Open Gallery* in The Sydney Morning Herald Spectrum 9-10 February 2008, p. 16
- Paton, J. *Traces of time*, The Listener, 12 September 1998
- Paton, J. *Black Box*, catalogue essay, The Interior, 44 Photographs 1981-2001, McNamara Gallery Photography, 2002
- Perkins, M. *Celebrating the obscure*, Sunday Star Times, 29 August 1999
- Phillips, J., ANZAC: Photographs by Laurence Aberhart, Victoria University Press, New Zealand, 2014
- Pitts, P. *Laurence Aberhart*, catalogue essay, Exhibits, Artspace 1988
- Plumbly, B. *New Zealand photography* The Australian Art Market Report Issue 21 Spring 2006 p. 45
- Shea, J. A. *Everybody Knows this is Nowhere*, Broadsheet Sydney, 9 March 2013

DARREN KNIGHT GALLERY

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Sheriden, K. *Art New Zealand*, no.34, Autumn 1985

Smee, S. *Lawrence of Ipswich*, review, *Sydney Morning Herald*, April 1998

Smee, S. *Death becalms him*, review, *Sydney Morning Herald*, July 1999

Smee, S. *Images of loss*, *Weekend Australian* 27-28 May, 2006 pp. 18 – 19

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