

## **RICKY SWALLOW**

**1974**

Born San Remo, Victoria  
Lives Los Angeles, CA

### **EDUCATION**

**1994-96**

Bachelor of Fine Art Major, Drawing, Victorian College of the Arts, Melbourne

### **SOLO EXHIBITIONS**

**2024**

*Components*, David Kordansky Gallery, New York, USA

**2022**

*Sand In My Joints*, Modern Art, London, England

**2020**

*BORROWED SCULPTURES*, David Kordansky Gallery, Los Angeles, CA

**2018**

*Ricky Swallow - Shoulders*, David Kordansky Gallery, Los Angeles  
4, Modern Art, London

**2017**

*New Work*, Maccarone, New York

**2015**

*/SKEWS/*, David Kordansky Gallery, Los Angeles

**2013**

Darren Knight Gallery, Sydney, Australia  
Stuart Shave/Modern Art, London, UK

**2011**

Lesley Vance & Ricky Swallow, The Huntington Art Gallery, San Marino, CA  
Marc Foxx, Los Angeles, CA  
Stuart Shave/Modern Art, London, England  
Ricky Swallow, Stuart Shave/Modern Art, Independent Art Fair, New York, USA

**2010**

*Ricky Swallow*, Darren Knight Gallery, Sydney, Australia

**2009**

*Ricky Swallow: The Bricoleur*, The Ian Potter Centre, National Gallery of Victoria, Australia  
*Watercolours*, Darren Knight Gallery, Sydney, Australia  
*Ricky Swallow Watercolours*, The University of Queensland Art Museum, Brisbane, Australia

**2008**

Marc Foxx, Los Angeles, USA  
Darren Knight Gallery, Sydney, Australia  
*Ballad of a Thin Man* (with Lesley Vance: *That Vastness and This Tininess*) at The Suburban, Illinois, USA

**2007**

*Younger than Yesterday*, Kunsthalle Wien project space, Vienna, Austria  
*Ricky Swallow*, The Douglas Hyde Gallery, Dublin, Ireland

**2006**

*Long time gone* Stuart Shave / Modern Art, London

*Ricky Swallow*, PS 1, New York City, USA  
*The past sure is tense* Art Gallery of Western Australia, Perth, Australia

**2005**

*This time another year* Australia Pavillion, Venice Biennale 2005, Venice, Italy

**2004**

*Killing Time*, Darren Knight Gallery, Sydney, Australia; Gertrude Contemporary Art Spaces, Melbourne, Australia

**2003**

*Field Recordings*, Project Room, Tokyo, Japan

**2002**

*Wooden problem*, Karyn Lovegrove Gallery, Los Angeles, USA  
*Tomorrow in Common*, Andrea Rosen Gallery, New York City, USA.  
*Sculpture Now*, 1st Floor, Melbourne, Australia

**2001**

*Swallow/Swenson*, (with Erick Swenson), Museum of Contemporary Art, Sydney, Australia  
*MATRIX 191: For those who came in late*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA  
*Above Ground Sculpture*, Hamish McKay Gallery, Wellington, New Zealand

**2000**

*Above Ground Sculpture*, Visiting Artists Project, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Unplugged*, Darren Knight Gallery, Sydney, Australia  
*Plastruct*, Karyn Lovegrove Gallery, Los Angeles, USA  
*Individual Ape*, Hot Road Tea Room, Oslo, Norway

**1999**

*The Multistylus Programme*, Studio 12, 200 Gertrude Street, Melbourne, Australia

**1998**

*Repo Man*, Darren Knight Gallery, Sydney, Australia

**1997**

*The Lighter Side of the Dark Side*, Grey Area Art Space Inc., Melbourne, Australia  
*Small World*, Teststrip, Auckland, New Zealand

**GROUP EXHIBITIONS**

**2023**

*wHole*, Heide Museum of Modern Art, Melbourne  
*Friends in a Field: Conversations with Raoul De Keyser*, Mu.ZEE, Belgium  
*SMOKE*, curated by Ed Davis, Reading Room, Melbourne, Australia  
*nightshifts*, Buxton Contemporary, Melbourne

**2022**

*The Gertrude Editions*, Geelong Gallery, VIC  
*wHole*, Heide Museum of Modern Art, Melbourne  
*Friends in a Field: Conversations with Raoul De Keyser*, Mu.ZEE, Belgium

**2021**

*Dear John*, Adams and Ollman, Portland, OR  
*Group Show*, Modern Art, London, England  
*Inside Look: Selected Acquisitions from the Georgia Museum of Art*, Georgia Museum of Art, Athens, Georgia

**2019**

*The Ground*, Adams and Ollman, The Independent, New York, USA

*In Quest of Beauty: Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, California, USA

## 2018

*Obsession: Devil in the Detail*, Mornington Peninsula Regional Gallery, RMIT University, Melbourne

*The Shape of Things to Come*, Buxton Contemporary, Melbourne

*2018 Invitational*, Home@735 Gallery, Redfern, Australia

*Wiggle*, A sculpture show, Galerie Greta Meert, Brussels

*Bodies of Art: Human Form from the National Collection*, National Gallery of Australia, Canberra, Australia

*Bronze Age c. 3500 BC - AD 2018*, Firstsite, Essex, England

## 2017

*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA

*Beyond Belief*, Bathurst Regional Art Gallery, New South Wales

*Resonator (for I.W.)*, South Willard, Los Angeles, USA

*Define Gravity: Sculpture in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA

*WORKING/NOT WORKING*, CANADA, New York, NY

*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne

*Australian art and the Russian avant-garde*, Art Gallery of New South Wales

*Works from the Collection*, Ipswich Art Gallery, Ipswich, Australia

## 2016

*L'esprit du Bauhaus, l'objet en question*, Les Arts Décoratifs, Paris, France

*Tricking the eye – contemporary trompe l'oeil*, Geelong Gallery, Victoria

*SPRING 1883*, Room 224, Hotel Windsor, Melbourne

*Luminous: Australian Watercolours 1900-2000*, National Gallery of Victoria, Melbourne

*Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney

*Tempest*, Tasmanian Museum and Art Gallery, Hobart

*Theories of Modern Art*, Stuart Shave/Modern Art, London, England

## 2015

*Technologism*, Monash University Museum of Art, Melbourne, Australia

*Spring 1883*, The Establishment Hotel, Sydney, Australia

*Business in Front b/w Blue White Red*, organized by Three Day Weekend, Blum & Poe, Los Angeles, CA

*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL

*Hiding in Plain Sight: a selection of works from the Michael Buxton Collection*, Bendigo Art Gallery, Australia

*Spring 1883*, Darren Knight Gallery, The Establishment Hotel, Sydney, Australia

*Business in Front b/w Blue White Red*, organized by the Three Day Weekend, Blum and Poe, Los Angeles, CA.

*Other Planes of There*, Corbett vs Dempsey, Chicago, IL, USA

*Blind Architecture*, Thomas Dane Gallery, London

## 2014

*Made in L.A.*, curated by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, USA

*2014 Whitney Biennial*, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art, New York, USA

*Machine Project Field Guide to the Gamble House*, The Gamble House, Pasadena, CA, USA

*Quiz: Sur une idee de Robert Stadler*, Ensemble Poiriel-Nancy, Paris, France

*Another Cats Show*, 365 Mission, Los Angeles, CA, USA

## 2013

*Future Primitive*, Heide Museum of Modern Art, Melbourne, Australia

*Everyday*, Murray White Room, Melbourne, Australia

*Reinventing the Wheel: The Readymade Century*, Monash University Museum of Art (MUMA), Melbourne, Australia

*Coconut Water*, White Flag Projects, Saint Louis, Missouri, USA  
*Labour and wait*, Santa Barbara Museum of Art, CA, USA  
*Aquatopia*, Nottingham Contemporary, Nottingham, UK  
*Mind is Outer Space*, Casey Kaplan Gallery, New York, NY, USA  
*Coconut Water*, White Flag Projects, Saint Louis, MO, USA  
*Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelling to Studio Voltaire, London  
*A Handful of Dust*, Santa Barbara Contemporary Arts Forum, California, USA  
*TEN YEARS*, Wallspace Gallery, New York, NY, USA  
*Against the Grain*, Wood in Contemporary Craft and Design, Museum of Arts and Design, New York, NY, USA  
*A Personal Choice*, by Bruna Aicklin, Il Capricorno, Venice, Italy  
*Still Life*, Art Gallery of New South Wales, Sydney, Australia

## 2012

*To Hope, To Tremble, To Live: Modern and Contemporary Works from the Pale Ontology*, Mark Foxx, Los Angeles, CA, USA  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*The Mystery Trend*, Wallspace Gallery, New York, USA  
*Parallel Collisions: 12<sup>th</sup> Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, Australia, Curated by Natasha Bullock and Alexie Glass-Kantor  
*Construct*, Mary Mary, Glasgow, Scotland  
*Pale Ontology*, Marc Foxx, Los Angeles  
 David Roberts Collection, the Hepworth Wakefield, Wakefield, England, UK

## 2011

*I Do This, I Do That – Joe Bradley and Ricky Swallow*, curated by Matt Connors, The Taut and the Tame, Berlin, Germany  
*Double Vision*, McClelland Gallery and Sculpture Park, Melbourne, Australia  
*(re)vision*, Lake Macquarie City Gallery, New South Wales, Australia  
*Out of Australia*, British Museum, London  
*10 Ways to Look at the Past*, National Gallery of Victoria, Melbourne, Australia

## 2010-2011

*21<sup>st</sup> Century. Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia  
*The Edge of the Universe*, Shepparton Art Gallery, Victoria, Australia  
*LoveArt: An exhibition of works from The Love Collection of International and Australian Contemporary Art*, Casual Powerhouse, Sydney, Australia  
*Hayman Collection Volume One*, Horsham Regional Art Gallery, Victoria, Australia

## 2010

Darren Knight Gallery, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
*Almanac, the Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia  
*Reframing Darwin: evolution and art in Australia*, Ian Potter Museum of Art, University of Melbourne, Melbourne.  
*Disorder Disorder – Ulterior Motives in Contemporary Art*, Penrith Regional Gallery and the Lewers Bequest, Penrith, NSW.  
*Sculptors Drawing*, Aspen Art Museum, USA

## 2009

*Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Mythologies*, Haunch of Venison, London, England  
*Real Art Roadshow*, The Viaduct Basin, Auckland & Touring New Zealand

## 2008

*Lost & Found: An Archaeology of the Present*, TarraWarra Biennial, Victoria, Australia  
*The Ecologies Project*, Monash University Museum of Art, Melbourne, Australia  
*Tell Tchaikovsky the News*, Standard (Oslo), Oslo, Norway  
*Imaginary Thing*, curated by Peter Eeley, Aspen Art Museum, Aspen, Co

## 2007-2008

*GOTH: Reality of Departed World*, Yokohama Museum of Art, Japan  
*Existence – life according to art* Waikato Museum, Hamilton, New Zealand

## **2007**

*Effigies*, Stuart Shave/Modern Art, London  
*Modelers and Makers; Works in Ceramic*, Gladstone Gallery, New York City  
*Sculpture* Darren Knight Gallery, Sydney  
*De Overkant/Down Under – Den Haag Sculptuur 07*, The Hague, Netherlands  
*Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Healesville, Victoria, Australia  
*Sculptors Drawing* Aspen Art Museum, Colorado, USA  
*Across the board*, Wallspace Gallery, Sydney Australia

## **2006**

*Memento Mori*, Mireille Mosler Ltd, New York, USA  
*Red eye – LA artists from the Rubell Family Collection* Rubell Family Collection, Los Angeles, USA  
*Multiplicity: Prints and Multiples* Museum of Contemporary Art, Sydney and tour to regional Australian galleries  
*Nigel Cooke, Barnaby Furnas, Barry McGee, Matt Greene, Steven Shearer, Ricky Swallow.* Stuart Shave / Modern Art, London, England  
*swell – the art in contemporary beach culture* Lake Macquarie City Art Gallery, Australia  
*Long Live Sculpture!*, Middelheim Museum, Antwerpen, Belgium  
*Reboot – the Jim and Mary Barr Collection* Dunedin Public Art Gallery, New Zealand

## **2005**

*Kiss of the Beast*, Queensland Art Gallery, Australia, 16 November 2005 – 22 January 2006  
*Lapped*, Campbelltown Art Centre, Campbelltown, Sydney, Australia  
*Living together is easy* Art Tower Mito, Mito, Japan, and National Gallery of Victoria, Australia  
*Getting Emotional*, The Institute of Contemporary Art, ICA, Boston, USA  
*Before Night – After Nature*, Monash University Collection, Monash University Gallery, Melbourne, Australia

## **2004**

*Strange Weather*, Modern Art, London, UK  
*Sticks & Stones*, Academy Gallery, University of Tasmania, Australia  
*Living Together is Easy*, Contemporary Art Center, Art Tower Mito, Japan, National Gallery of Victoria, Melbourne, Australia  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*Frieze Art Fair*, London, UK

## **2003-2004**

*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra. (touring exhibition)  
*A Modelled World*, McClelland Gallery + Sculpture Park, Victoria, Australia  
*Fair Game. Art + Sport*, NGV Response Gallery, Melbourne, Australia

## **2003**

*Arcadia – the other life of video games* Govett-Brewster Art Gallery, New Plymouth, New Zealand, and The Gus Fisher Gallery, University of Auckland, New Zealand  
*Still Life: The Inaugural Balnaves Foundation Sculpture Project*, Art Gallery of New South Wales, Sydney, Australia  
*Variations on the Theme of Illusion*, Emily Tsingou Gallery, London, UK.  
*See here now: Vizard Foundation Art Collection of the 1990's*, The Ian Potter Museum of Art, The University of Melbourne, Victoria, Australia  
*The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia  
*Art + Film*, Centre for Contemporary Photography, Melbourne, Australia  
*Some Things We Like*, Asprey Jacques, London, UK.  
*Extended Play- Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Roll Out*, with Rachel Feinstein, Steven Gontarski, Erick Swenson and Francis Upritchard, curated by Ricky Swallow, Karyn Lovegrove Gallery, Los Angeles, USA.  
*Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium

*The fourth sex - the extreme territory of adolescence*, curated by Raf Simons, Pitti Uomo, Stazioni Leopolda, Florence, Italy

## **2002-2003**

*Gulliver's Travels*, touring exhibition, College of Fine Arts, Sydney;  
Monash University Museum of Art, Melbourne; Institute of Modern Art, Brisbane; Canberra Contemporary Art Space, Canberra; Contemporary Art Centre of South Australia, Adelaide and Perth Institute of Contemporary Art, Perth, Australia

## **2002**

*1<sup>st</sup> Floor Final Exhibition*, 1<sup>st</sup> Floor, Melbourne, Australia  
*People, Places + Ideas, Celebrating Four Decades of the Monash University Collection*, Monash University Museum of Art, Victoria, Australia  
*Half The World Away*, Hallwalls Contemporary Arts Center, Buffalo, USA.  
*Big Bang Theory; Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand  
*Remix: contemporary art & pop*, Tate Liverpool, England, UK  
*Possible Worlds*, Artspace, Auckland, New Zealand

## **2001-2002**

*None More Blacker*, 200 Gertrude Street, Melbourne, and touring exhibition; Geelong Gallery, Shepparton Art Gallery, Victoria, Australia;  
Wollongong City Gallery, New South Wales, Australia; Global Arts Link, Ipswich, Queensland, Australia

## **2001**

*Casino 2001*, 1<sup>st</sup> Quadrennial of Contemporary Art, Gent, Belgium  
*Multistylus Programme. Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand  
*So you want to be a rock star: Portraits and rock music in Australia*, National Portrait Gallery, Canberra, Australia.  
*A person looks at a work of art...*, The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia  
*Good work*, the Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, City Gallery, Wellington, NZ  
*UTOPIA*, Kiasma, Museum of Contemporary Art, Helsinki, Finland, Kiel Museum of Art, Kiel, Germany, Skulpturens Hus, Stockholm, Sweden  
*low-down*, Recent Acquisitions, Monash University Collection, Monash University Gallery, Melbourne, Australia  
*Rubik*, Sarah Cottier Gallery, Sydney, Australia

## **2000**

*Keith Edmier, Ricky Swallow, Erick Swenson*, Andrea Rosen Gallery, New York, USA  
*The Retrieved Object*, Linden Art Gallery, Melbourne, Australia  
*Are You Experienced?* The Physics Room, Christchurch, New Zealand  
*Uncommon World*, National Gallery of Australia, Canberra, Australia  
*Spin Me Round*, Metro Arts, Brisbane, Australia  
*Drawn From Life*, Marianne Boesky Gallery, New York, USA  
*Terra Mirabilis, Wonderland*, Centre for Visual Arts, Cardiff, Wales

## **2000**

*Brand New Master Copy*, UKS Gallery, Oslo, Norway  
*Rent*, Overgaden Gallery, Copenhagen, Denmark and ACCA, Melbourne, Australia

## **1999**

*Contempora 5*, The Ian Potter Museum of Art, The Melbourne University, Melbourne, Australia  
*Spellbound*, Karyn Lovegrove Gallery, Los Angeles, USA  
*Make it yourself*, 200 Gertrude Street, Melbourne, Australia  
*Signs of Life*, Melbourne International Biennial 1999, Melbourne, Australia  
Group drawing exhibition, Hamish McKay Gallery, Wellington, New Zealand  
*Walkmen*, Ricky Swallow, David Jolly, David Noonan, Synaesthesia Music, Melbourne, Australia

*Multiples*, Ivan Anthony Gallery, Auckland, New Zealand  
*Fifty Bucks - a benefit show*, Gallery 19, Sydney, Australia  
*No Jokes*, Stripp Gallery, Melbourne, Australia

## **1998**

*Misty V's City Lights 2000*, City Lights, Hosier Lane, Melbourne, Australia  
*Rubik 3, Video versus Watercolour*, 36 Wellington Street, Melbourne, Australia  
*Institutional Transit Lobby*, 200 Gertrude Street Gallery, Melbourne, Australia  
*Injection/Acquisition*, Performance Space, Sydney, Australia  
*Video Soup*, Collective Gallery, Edinburgh, Scotland  
*Hobby Core*, (curated by Ricky Swallow), Stripp Gallery, Melbourne, Australia  
*Taken*, (curated by Jon Cattapan), RMIT Project Space, Melbourne, Australia  
*Beaux Arts Art in The World '98*, Passage de Retz, Paris, France  
*All This And Heaven Too*, Adelaide Biennale Exhibition, Art Gallery of South Australia, Australia  
*Metamorphosis*, Mornington Peninsula Regional Gallery, Mornington, Australia  
*Wild Kingdom*, Institute of Modern Art, Brisbane, Australia

## **1997**

*Diorama*, curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia  
*Going Nowhere*, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne, Australia  
*Ear to the Ocean*, (with Michael Graeve), Grey Area Art Space Inc., Melbourne, Australia  
*Gathering*, Platform 2, Melbourne, Australia

## **1996**

*Before My Eyes A Bedroom Monster*, Stop 22, Melbourne, Australia

## **PAGE ART**

Art and Australia *The arrangement*, 2004 used as cover image for Vol. 42 Issue no.4, 2005  
Westpac Private Bank Insight, winter 2003, p.3  
Spiderland, Artist pages 1, 2, 3, 4 issue 3, Sydney 2002  
Casino 2001 catalogue, Artist pages 190, 191, 2001  
Hot Rod #6, published by Jan Walaker, Oslo, Norway 2000  
Rubik 1, 1998 (edition 100), Melbourne.  
Rubik 2, 1998 (edition 100), Melbourne.

## **CURATED EXHIBITIONS**

### **2013**

*Grapevine: Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, Peter Shire*, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, USA

## **AWARDS & GRANTS**

### **1999**

Contempora 5 1999, National Gallery of Victoria

### **1998**

Injection Acquisition, Performance Space, Sydney  
Emerging Artists Grant, The Australia Council

### **1996**

Channel 7 Award for Excellence in Drawing, Victorian College of the Arts, Melbourne, Australia

## **RESIDENCIES**

### **2000**

Dunedin Public Art Gallery, Dunedin, New Zealand

Centre for Visual Arts, Cardiff, Wales, UK

## COLLECTIONS

Museum of Modern Art, New York, USA  
University of California, Berkeley Art Museum, Berkeley, USA  
John Kaldor Family Collection, Art Gallery of New South Wales, Australia  
Art Gallery of New South Wales, Sydney, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Gallery of Australia, Canberra, Australia  
Museum of Contemporary Art, Sydney, Australia  
City of Melbourne, Melbourne, Australia  
Monash University Museum of Art Collection, Melbourne, Australia  
Vizard Foundation Art Collection of the 1990's Melbourne, Australia  
The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia  
Chartwell Collection, Auckland Art Gallery, New Zealand  
Dunedin Public Art Gallery, Dunedin, New Zealand  
The Michael Buxton Contemporary Art Collection, Melbourne, Australia  
Art Gallery of Western Australia, Perth, Australia

## BIBLIOGRAPHY

Alderton, S. Ricky Swallow – Watercolours, Exhibition catalogue, University of Queensland Art Museum, Brisbane 2009

Alexander, J. *Fruit bowls, flowers and crustaceans*, Catalogue essay, *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, 2018

Alexander, J. *Within the landscape*, Catalogue essay, *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, 2018

Allen, C. *Ricky Swallow: The Bricoleur*, *Ian Potter Centre, National Gallery of Victoria*, The Australian, 14 November 2009

Allen, C. *Object Lesson*, The Weekend Australian, 14-15 November 2009

Alexander, G. Killing Time, *ArtAsiaPacific*, Summer 2005, issue 45, pp.55-62

Anderson, P. *Gone Fishin'*, Australian Art Review, Issue 5, Jul-Oct 2004

Andrews, M. *Rent*, preview, Contemporary Visual Arts, Issue 29, 2000

Angeloro, D. *Silent Scream*, review, Sydney Morning Herald, September 5-11 2003

Anton, S, Scott, A. *Notes on the Artists*, catalogue, Casino 2001, S.M.A.K.,Gent, Belgium

Arevalo, P. *Personal History*, Oyster, issue 51, April/May 2004

Arts Project Australia, *Collectors Corner # 4: Ricky Swallow*, 3 April 2018, <https://www.artsproject.org.au/collectors-corner-4-ricky-swallow/>

Aspden, P. *Topical lagoon* Financial Times Weekend Magazine 18 June 2005

Baker, A. & Holte, M.N. *Ricky Swallow: The Bricoleur*, Exhibition catalogue, published National Gallery of Victoria 2009

Baker, A. *Ricky Swallow: The Bricoleur*, Gallery, National Gallery of Victoria, September/October 2009

Baird, J. *A Swallow might make a handy nest egg*, The Sydney Morning Herald, 6 January 2000



Baran, T. Gallery listing, 'P.S. 1 Contemporary Art Center' The New Yorker 6 March 2006

Backhouse, M., *Future Primitive*, Art Guide Australia, January 2014  
<http://artguide.com.au/articles-page/show/complexly-primitive/>

Backhouse, M. *Ricky Swallow: The Bricoleur*, Art Guide, November/December 2009

Barclay, A. *2020 Visionaries*, Herald Sun, 8 January 2000

Barclay, A. *Time out* Daily Telegraph 20 June 2005

Barclay, A. *Something for Cate* Herald-Sun 13 June 2005

*Ricky's Venetian Class*, Herald-Sun, 16 June 2004

Barkley, G. *Horizontal eclecticism*, catalogue essay, *Home Sweet Home: Works from the Peter Fay collection*, National Gallery of Australia, 2003

Barker, C. *A good year* Vogue Australia January 2006

Barlow, G. *Ricky Swallow: Killing Time at the Venice Biennale*, Broadsheet, Volume 34 No 2, June – August 2005

Barlow, G. & McFarlane, K. The Ecologies Project Exhibition catalogue, Monash University Museum of Art, 2008

Beradini, A. *Rain Dance*, Artforum.com, Diary, 20 July 2015

Bertoli, D. The Sounds of Silence, Artlink, vol. 25, no. 1, 2005

B.D. *Swallow*, Flash Art, Summer 2000

Biesenbach, K. *Panem et circenses: Ricky Swallow in Venice*, Art and Australia, Vol. 42 No. 4, Winter 2005

Biesenbach, K. Die Zehn Gebote (The Ten Commandments), catalogue, Das Deutsche Hygiene-Museum, Dresden, 19 June- 5 December 2004

Bragge, A. review, Herald Sun, 25 July 1998

Brakewood, J.P. *Que d'emoions! Art actuel* July – August 2005

Braye, M. *Ricky Swallow: The Voyeur Awakes*, Art & Australia, vol. 38, no.4, 2001

Broker, D. *Wild Kingdom*, catalogue essay, Institute of Modern Art, 1997-98

Brooks, R. *A beginners guide to the Biennale Culture – The Sunday Times* 19 June 2005

Brennan, B. *flying high*, Vogue Living, March/April 2005

Brennan, S. *Economies of Scale*, Pavement, Issue 44, 2000/2001

Bullock, N. *Ricky Swallow: Recent Work Exhibition Review* in Art World Issue 4 August/September 2008, pp. 200-201.

Bullock, M. *Fossilising the commodity: Ricky Swallow's Art on Postmodern Culture in Memory Fragments – Visualising difference in Australian history*, Pub. Intellect, Bristol, UK, 2012. Pp. 65-96

Burke, G. & Rees, S. Extended Play – Art Remixing Music, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2003

Buxton Contemporary Collection, The Shape of Things, exhibition catalogue, Buxton Contemporary, University of Melbourne, 9 March – 24 June 2018

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, Buxton Contemporary, University of Melbourne, 2018, p. 67

Byrt, A. *Ricky Swallow*, *Stuart Shave/Modern Art*, Art Forum, May 2011. p.297-298

Bywater, Jon & Matt, Gerald. *Ricky Swallow Younger Than Yesterday*, Kunsthalle Wien, Vienna, 2007

Campbell, K. *Ricky Swallow*, catalogue essay, Terra Mirabilis – Wonder Land, Centre for Visual Arts, Cardiff, Wales, January 2000

Casolari, P. *Interview – Ricky Swallow*, Carnet Arte, Giugno/Luglio 2004, Italy

Chapman, C. *Space 1999*, Quick Responses, 1999 Melbourne International Biennial, May 1999

Chapman, C. *Craft is dead! Long live craft!*, review, Artlook, Issue #6, Nov. 2004

Clabburn, A. *Replanting our natural heritage*, review, The Age, 29 October 1997

Clabburn, A. *Plentiful life signs*, review, The Age, 9 June 1999

Clark, D/Chong W H. *Killing Time*, The Reader, No.77, December 2004

Clarke, S. *Swallow swaps chisel for brush*, The Courier Mail, 23 July 2009

Clement, T. *Ricky Swallow*, Art Guide Australia, 17 August 2013

Collins, Judith. *Sculpture Today*, Phaidon Press Ltd, London, 2007

Colless, E. *The World Ends when it's Parts Wear Out*, catalogue essay, Memory Made Plastic, published by Ricky Swallow and Darren Knight Gallery, January 2000

Conway Morris, R. *Pushing boundaries at Venice Biennale*, International Herald Tribune 14 June 2005

Cornell, A. (ed.) *20 for 2020*, The Australian Financial Review Magazine, May 2005

Coppel, S. *Out of Australia: Prints and Drawings from Sidney Rover to Rover Thomas*, London, British Museum Press, 2011

Coslovich, G. *Oz art in Oslo: a certain sign of life*, The Age, 2 February 2000

Coslovich, G. *Top 10 Sights at the NGVA*, The Age, 25 November 2002

Coslovich, G. *Taking flight from fame*, The Age, 1 September 2004

Craswell, P. *Ricky Swallow: Field Recordings*, *Art and Australia*, Autumn 2005, vol. 42, no. 3

Crawford, A. *Ricky Swallow tries out heavy metal*, The Australian Financial Review, 29 August 2013

Crawford, A. *Swallow flew above*, The Press, Christchurch 28 September, 2005

Crawford, A. *A lingering look beyond the buzz*, The Sydney Morning Herald, 30 August 2005.

Crawford, A. *After the gold rush*, The Age, 24 August, 2005

- Crawford, A. *The art of darkness*, The Age, 27 September 2003
- Crawford, A. *This time, it's personal*, The Age, 17 April 2004
- Crawford, A. *Living Together is Easy: Twelve Artists from Australia & Japan*, The Sunday Age, Agenda, 18 January 2004
- Cuthbertson, D. *Engberg draws flak in Sydney*, SMH.com, 19 April 2014
- Dagen, P. *Chypriotes et Lettons bosculent les grandes nations*, Le Monde 14 June 2005
- Dawne, T. *The best art jamboree in the world*, The Times 23 June 2005
- Day, C. Ricky Swallow, *Killing Time, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005*. Melbourne: Black Inc, 2005. pp 4-5
- Day, C. *Ricky Swallow Multistylus programme, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005*. Melbourne: Black Inc, 2005.p60
- Day, C. *Dioramas and the Invention of Nature*, catalogue essay, Diorama, 200 Gertrude Street, 1997
- Day, C. *Interview with Ricky Swallow* Ricky Swallow, Venice Biennale Catalogue, Australia Council for the Arts, 2005
- Day, C. Catalogue essay in *Lost & Found: An Archaeology of the Present* exhibition catalogue, p. 57
- Day, C, Laster, P. *Interview Artkrush* Issue #35, 28 June, 2006, <http://beta.artkrush.com/25973>
- De Gunzburg, L, *The Season in Art*, Cultured Magazine, Fall 2015, p.104
- Dent, N. *King of the Kids*, Black + White, Issue 54, August 2001
- Desmond. M. *Revenge of the nerds*, Art Monthly Australia, 2001
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