

## **SAM PETERSEN**

### **Biography**

*I'm interested in what can be done with one's identity and the space around it. Both my body and mind, touching everyday feelings between the rational, the playful and the political.*

*Of course, this is often to do with my disability and my sexuality. My work has been focused on access, and the lack of it — to places, people's minds and opportunities.*

*I find plasticine is a great subverter of space and potentially of people's minds. And the continued flexibility of it is something I am really enjoying — covering or filling up gaps and playing with crevices.*

*But I'm finding that my work is drawing more and more to spoken word as a powerful format, as I become angrier and angrier.*

### **EDUCATION**

#### **2012-2016**

Bachelor of Fine Art, Victorian College of the Arts, Melbourne

#### **2011**

Diploma of Visual Arts, Swinburne University of Technology, Melbourne

Certificate 3 in Arts Administration, Swinburne University of Technology, Melbourne

### **EXHIBITIONS**

#### **2024**

*Yucky*, group show, Adelaide Contemporary Experimental, Adelaide

#### **2022**

*Agent Bodies*, curated by Mikala Dwyer and Drew Pettifer, RMIT Gallery, Melbourne

*OTHER BODY KNOWLEDGE: Contending with the mythic norm*, KINGS Artist-Run, Melbourne

#### **2021**

*Overlapping Magisteria - The 2020 Macfarlane Commissions*, ACCA, Melbourne

#### **2020**

*My pee is political*, Darren Knight Gallery, Sydney

#### **2019**

Keith and Elisabeth Murdoch Travelling Scholarship Exhibition, Margaret Lawrence Gallery, Victorian College of Arts, Melbourne

#### **2018**

*Snakes Alive*, R. J. Logan Reserve, Altona, Melbourne

*With Seeing Hands*, group show, Incinerator Gallery, Moonee Ponds, Melbourne

#### **2017**

*Grey*, Bus Projects, Melbourne

*Real life Fantasies*, group show, West Space, Melbourne

*Low roofs make one feel like a mole in general*, group show, Rearview, Melbourne

*I'll do angels instead*, Stockroom, Kyneton

*I'm Not There*, TCB, Melbourne

#### **2016**

*Not too bothered, but how dose this work?*, Victorian College of the Arts, Melbourne

*Clay like*, George Paton Gallery, Melbourne

**2015**

*Hmmm could be worse*, pop up group show, Parkville, Melbourne

**2012**

*SPAN*, group show, Stockroom, Kyneton

*Rejecting the Spectrum*, curated group show, Level 6 Curtin House, Melbourne

*Had A Few Too Many 'She's Amazing' Today*, solo, Room IV The Tree House, Melbourne

*Cause & Effect*, group project show, Art House, Warehouse, Melbourne

**2011**

*Things we can't say*, group show, Pigment gallery, Melbourne

*SpitbySpit*, group show, First Site gallery, Melbourne

**2010**

*Sick of trying to find where the roll starts*, Minnie Wall Projects, Melbourne

**PERFORMANCES**

**2019**

*My pee is political*, As part of *Liquid Architecture*, Abbotsford Convent, Melbourne

*What might be obvious to me may not be obvious to others*, As part of *Language: Interdisciplinary*, public forum, University of Melbourne

*Gaslighting*, As part of *WTF is Performance Lecture?*, University of Melbourne

**2018**

*I'm Not A Good Girl*, West Space

**AWARDS AND SCHOLARSHIPS**

**2020**

Constant Ecology Residency, supported by West Space

**2019**

Project funding, Australia Council for the Arts

**2016**

The Basic Artist Services Graduate Prize

Melbourne University VCA National Gallery of Victoria Women's Association Award

Melbourne University VCA Agnes Robertson Scholarship for Painting,

Melbourne Access Scholarship

**2015**

Proud Second Year Art Award,

**2012**

Melbourne Access Scholarship, Melbourne University VCA

Agnes Robertson Scholarship for Painting, Melbourne University VCA

**PROJECTS**

**2020**

Welfare Symposium, West Space, Melbourne

**2016**

Artists talk and workshop for Melbourne University

**2015**

Curator and coordinator 'Hmmm could be worse', group exhibition and pop up gallery, Parkville

**2012**

Curator and MC of the VCA Film Fest

**2011**

Sponsorship coordination for group exhibition "Things We Can't Say"

Presenter of training sessions for Scope, 2011

Co-planning and run workshops for Yoorala Art Project Course and Effect — funded by Arts Victoria