

DOUGLAS LANCE GIBSON

1984

Born Australia. Lives and works in Sydney, Australia

SELECTED SOLO EXHIBITIONS

2021

A History of Humankind, Darren Knight Gallery, Sydney

2017

What Was Once Yesterday, Today & Tomorrow, Tolarno Galleries, Melbourne

2016

What Was Once Yesterday, Today & Tomorrow, Paris Photo, Grand Palais, Paris

2015

After the Birds Have Flown, db Project Space, Sydney

SELECTED GROUP EXHIBITIONS

2022

Finalist, Josephine Ulrick and Win Schubert Photography Award 2022, HOTA, Gold Coast

2019

Liquorice All Sort, Bondi Pavilion, Sydney

Olive Cotton Award 2019, Tweed Regional Gallery, Murwillumbah

2017

An Elegy to Apertures, CCP, Melbourne

Double A-Side, Darren Knight Gallery, Sydney

@50, Tolarno Galleries, Melbourne

2015

National Photographic Portrait Prize: NPPP 2015, National Portrait Gallery, Canberra

DARREN KNIGHT GALLERY

2014

Reciprocal Failure, Goodtime Studios, Melbourne

Mental, Muddguts Gallery, Brooklyn, New York

2013

Transitions, V.S.T.R, Byron Bay

AWARDS AND GRANTS

2022

Finalist, Josephine Ulrick and Win Schubert Photography Award 2022, HOTA, Gold Coast

2019

Finalist, Olive Cotton Award 2019

2015

Finalist, National Photographic Portrait Prize: NPPP 2015

RESIDENCIES

2019

Waverly Artist Studios, Bondi, NSW

PUBLICATIONS

2016

What Was Once Yesterday, Today & Tomorrow, Self-published

BIBLIOGRAPHY

Art Collector, Cover, Iss. 79, Jan-Mar 2017

Kirkwood, Dominic, "After The Birds Have Flown," Catalogue essay, July 2013

Moline, Axel, "Time Lines - Douglas Lance Gibson", Photofile, Iss. 100, p. 56-63

Plagne, Francis, "Debutantes: 50 Things Art Collectors Need to Know, 2017", Art Collector, Iss. 79, Jan-Mar 2017, p, 98-100

Plagne, Francis, "Exhibition Review", Memo Review, online

DARREN KNIGHT GALLERY COLLECTIONS

Hermés Collection of Contemporary Photographs, Paris, France

Private Collections in Australia and Italy